

# Boots Are Shaking

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Rob Fowler (ES) - October 2022

Music: Shakin' In Them Boots - Jade Eagleson



**Intro: 16 counts (approx. 8 secs)**

**S1: Side R, L Sailor, R Sailor Fwd Rock, Recover, Shuffle  $\frac{3}{4}$  R Clock**

1,2&3 Step R to R side, step L behind R, step R to R side, step L to L side  
4&5,6 Step R behind L, step L to L side, rock forward on R, recover on L  
7&8 Make  $\frac{3}{4}$  turn R stepping forward on R, step L next to R, step forward on R 9.00

**S2: Side Rock, Recover, Cross Shuffle, Side R, Touch L Heel, Hold, & Cross Shuffle**

1,2 Rock L out to L side, recover on R  
3&4 Cross step L over R, step R to R side, cross step L over R  
&5,6 Step R to R side, touch L heel to L diagonal, hold  
&7&8 Step L next to R, cross step R over L, step L to L side, cross step R over L

**S3: Toe/Heel Switches, R Sailor, L Sailor  $\frac{1}{4}$  L**

1&2 Touch L toes to L side, step L next to R, touch R heel forward  
&3&4 Step R next to L, touch L heel forward, step L next to R, touch R toes to R side  
5&6 Step R behind L, step L to L side, step R to R side  
7&8 Step L behind R making  $\frac{1}{4}$  turn L, step R to R side, step L to L side 6:00

**RESTART 1: During WALL 2 restart here facing 9 o'clock**

**S4\*: Side Rock, Recover, Cross Shuffle, Side Rock, Recover, Behind Side Cross**

1,2 Rock R out to R side, recover on L  
3&4 Cross step R over L, step L to L side, cross step R over L  
5,6 Rock L out to L side, recover on R  
7&8 Step L behind R, step R to R side, cross step L over R

**\*Omit S4 during WALL 3**

**RESTART 2: WALL 5 starts here facing 3 o'clock (only dance the chorus for Wall 5)**

**S5: CHORUS = S5-S8: Chasse R,  $\frac{1}{2}$  Turn L Chasse L, Cross Rock, Recover, Chasse R**

1&2 Step R to R side, step L next to R, step R to R side  
3&4 Pulling L shoulder back make  $\frac{1}{2}$  turn L stepping L to L side, step R next to L, step L to L side 12.00  
5,6 Cross rock R over L, recover on L  
7&8 Step R to R side, step L next to R, step R to R side

**S6: L Vaudeville, R Vaudeville, Behind Side Cross & Cross, Side**

1&2 Cross step L over R, step R to R side, touch L heel forward  
&3&4 Step L next to R, cross step R over L, step L to L side, touch R heel forward  
5&6 Step R behind L, step L to L side, cross step R over L  
&7,8 Step L to L side, cross step R over L, step L to L side

**S7: R Sailor, L Sailor, Touch Back, Unwind  $\frac{1}{2}$  R, Step L, Pivot  $\frac{1}{2}$  R**

1&2 Step R behind L, step L to L side, step R to R side  
3&4 Step L behind R, step R to R side, step L to L side  
5,6 Touch R toe back, unwind  $\frac{1}{2}$  turn R putting weight forward on R 6.00  
7,8 Step forward L, make  $\frac{1}{2}$  turn R (weight on R) 12.00

**S8: L Dorothy, R Dorothy, Fwd Rock, Recover,  $\frac{3}{4}$  Triple L**

1,2&	Step L diagonally forward L, lock step R behind L, step L diagonally forward L
3,4&	Step R diagonally forward R, lock step L behind R, step R diagonally forward R
5,6	Rock forward on L, recover on R
7&8	Make a $\frac{3}{4}$ triple turn L stepping L, R, L 3.00

**Start Over**

**PATTERN**

**WALL 1: Full wall 64c (starts at 12.00 – ends at 3.00)**

**WALL 2: Dance up to & including S3 then restart the dance from the beginning facing 9.00**

**WALL 3: Dance S1, S2, S3, then CHORUS (S5-S8) (\*omit S4)**

**WALL 4: Full wall 64c (starts at 12.00 – ends at 3.00)**

**WALL 5: Restart from CHORUS (S5-S8) (starts at 3.00 – ends at 12.00)**

**WALL 6: Dance S1, S2, S3, S4, S5, S6 and finish the dance facing 12.00**

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